

APR 28 1924

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SHERLOCK JR.

Photoplay in 5 reels

Written and adapted by Clyde Bruckman, Jean Havez
and Joe Mitchell

Author of Photoplay: Joseph M. Schenck
U.S.A.

Distributed by Metro Pictures Corporation

APR 26 1924

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BROADWAY AFTER DARK

Photoplay in 7 reels

Based on the Play by Owen Davis

Adapted by Douglas Z. Poty

Directed by Monta Bell

Author of the Photoplay (under Section 62)
Warner Brothers Pictures Inc. of the U.S.

From J.E.D. Meador

APR 28 1924

A Joseph M. Schenck Presentation
Story by Clyde Bruckman, Jean Havez
and Joe Mitchell
Photographed by Byron Houck and
Elgin Lessley
Directed by Buster Keaton ✓
Art Direction by Fred Gabouri
Costumes by Clare West
A Metro Picture

Joseph M. Schenck

Presents

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BUSTER KEATON

in

"SHERLOCK, JR." ✓

A METRO PICTURE

-THE CAST-

BUSTER KEATON	Jane Connelly
Kathryn McGurie	Erwin Connelly
Ward Crane	Ford West
Joseph Keaton	George Davis
Horace Morgan	John Patrick

Ruth Holley

- THE STORY -

Buster, as the general utility boy of Hickville's Elite Cinematographic Palace, seating capacity 250, runs the projection machine, sweeps out, polishes up the brass rails and dusts off the instruments of the theatre's two-piece orchestra.

As sweeper and projectionist, Buster is in a continual wrangle with the local censorship board which slashes his films into ribbons three times a week.

indulges in a few friendly arguments with the exhibitor-proprietor on the side.

Buster's girl goes back on him when the town bully and sport plants the pawn ticket for a stolen watch on him and then "finds" it while Buster is at the girl's home.

Thus disgraced, Buster becomes a detective, qualifying for the job by taking a \$2.00 correspondence course.

For years Buster has watched Kathryn - "Hollywood's Sweetheart" and filmedom's most famous actress - together with the villainous Ward Crane who continually crosses her path on the screen. He longs to go to Hollywood, pulverize the villain and make Kathryn his own.

One night when Buster's desire to go to Hollywood has reached its feverish climax he becomes entangled in the film which oozes out of his projection machine. He is wafted through the projection booth aperture and dissolves right into the action on the screen.

Buster arrives in Los Angeles which he believes to be a live town. He is disillusioned however, when at the stroke of midnight, he is thrown out of a big hotel by two police commissioners and their cohorts. Rescued by Kathryn he embarks on a screen career.

San Francisco millionaires, in order to show up the peanut politicians of Los Angeles, finance the former motion picture operator, and he becomes one of the most famous producers of the screen. Buster even up his score with the blue-law politicians by running them out of office and then marries the screen's most pampered darling - Kathryn.

* * *

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



APR 28 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

April 22nd 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and fully registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints

entitled SHERLOCK JR.

deposited in the Copyright Office on Apr. 22/24

and registered under Class ©Cl 20125, XCs., No

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N.W., Washington, D.C.

Signed

George W. Fuller
(Claimant of Copyright)

BRANCH MANAGER

per S. Young

WBB

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